

## *Curriculum Vitae*

### **ADRIENE JENIK**

Professor and Director, School of Art  
Katherine K. Herberger Endowed Chair in Fine Arts  
Herberger Institute for Design and the Arts, Arizona State University  
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### **EDUCATION**

- 1985 Southampton University, Southampton U.K., Critical Studies program  
1986 Bachelor of Arts, English, Douglass College, Rutgers University, New Brunswick, NJ,  
magna cum laude, Highest Honors in English  
1996 Master of Fine Arts, Electronic Arts, Rensselaer Polytechnic Institute, Troy, NY

### **ACADEMIC POSITIONS**

- 1990-92 INSTRUCTOR, School of Art, California Institute of the Arts, Valencia, CA  
1991 LECTURER, School of Cinema Studies, University of Southern California, LA, CA  
1991-93 LECTURER, Dept. of Studio Art, University of California, Irvine, Irvine, CA  
1994-95 ARTIST-IN-RESIDENCE, Summer Arts Enhancement Program, Hudson Valley  
Community College, Troy, NY  
1996 LECTURER, Dept. of Studio Art, University of California, Irvine, Irvine, CA  
LECTURER, New Media Program, School of Theater/Film/TV  
University of California, Los Angeles, Los Angeles, CA  
1996-97 FACULTY, Certificate Program in Graphic Design and Visual Communication,  
University of California, Irvine, University Extension, Irvine, CA  
1997-2001 ASSISTANT PROFESSOR, Computer & Media Arts, Visual Arts Dept.,  
University of California, San Diego, La Jolla, CA  
2001-2008 ASSOCIATE PROFESSOR, Computer & Media Arts, Visual Arts Dept.,  
University of California, San Diego, La Jolla, CA  
2008 VISITING FACULTY, Digital Arts College, Shanghai University, Shanghai, CHINA,  
Spring term  
2008-2009 PROFESSOR, Computer & Media Arts and CHAIR, Visual Arts Dept.,  
University of California, San Diego, La Jolla, CA  
2009-present PROFESSOR and DIRECTOR, School of Art, Herberger Institute for Design and the Arts,  
Arizona State University (ASU), Tempe, AZ

### **CREATIVE RESEARCH - Director or Primary Creator**

- 1988 "JESSE JACKSON in 1988," video short, (2:50, 1988)  
1989 "SI, PODEMOS!" (YES, WE CAN!), " Coordinating Producer/Director/editor /Brigadas  
Companeras Video Collective, documentary video, Spanish w/English subtitles  
(34:00, 1989)  
1992 "WHAT'S THE DIFFERENCE BETWEEN A YAM AND A SWEET POTATO?"  
Director/Co-Creator w/ J. Evan Dunlap, experimental video short (5:00)  
1994 "LONGMAN," Producer/Director/Composer, computer animation (3:17)  
"NAMESCROLL," Producer/Director, video short, (4:20)  
"SICK AND TIRED of being SICK AND TIRED," Producer/Animator, computer  
animated Series Open for DEEP DISH TV Healthcare Series (00:60, 1994)  
"ART=LIFE," interactive autobiography  
1995 "Flash 1-25..." computer graphics  
"WOMEN I LOVE," Artist/Programmer, infinitely expandable artwork for floppy disc

### **CREATIVE RESEARCH - Director or Primary Creator (cont'd)**

- 1995 "EI NAFTAZTECA: Cyber-Aztec TV for 2000 A.D. ," (57:30)  
Director/Editor, live interactive satellite broadcast (w/ writer/performer Guillermo Gómez-Peña) Internet simulcast (November 22, 1994) edited for broadcast (August 1995), Spanish/English/Spanglish/Other
- 1997 "MAUVE DESERT: A CD-ROM Translation," Writer/Producer/Director, Programmer, Designer, CD-ROM translation of a novel by Nicole Brossard, Version 1.0, published, Spring 1997, English/French/Spanish
- 1999 "SKALALATATIONS" Producer/Director, digital video short (6:00)  
"INVISIBLE INTERLUDES I: Santaman's Harvest" Producer/Writer/Director/ Graphic Designer/Programmer, Live Desktop Theater Production
- 2001 "w-i-b" Producer/Director/Graphic Design, live Desktop Theater production (performed w/Lisa Brenneis & others), September 15, 16
- 2004 "The Four Freedoms," producer/director/editor, digital video short (6:00)
- 2005 "SPECFLIC 1.0: Distributed Social Cinema," Producer/Director/co-writer, Calitz building inaugural event, La Jolla, CA. October 28, <http://specflic.net>
- 2006 "SPECFLIC 2.0," Producer/Director/co-writer, Inter-Society for the Electronic Arts 2006 (ISEA)/Zero One Festival, San Jose, CA. August 9, <http://specflic.net>
- 2008 "SPECFLIC 2.5" Installation in Group show "Riding the Wave", Producer/Director/Writer SAN DIEGO MUSEUM of ART, San Diego, CA, March 8-June 11  
"LANGUAGE LESSONS" Public Projection Event, commissioned by Biljana Ciric for "Intrude: Art & Life 366," a project of Zendai MoMA, Shanghai, CHINA, May 14  
"SPECFLIC 2.6" Installation, Producer/Director/Writer, Gallery@calitz, La Jolla, CA, August 6-October 3
- 2010 "3 days of counting, 7 years of war", creator/performer, durational performance ART DETOUR, Phoenix, AZ, March 5-7

### **CREATIVE RESEARCH - Collaborative or Collective**

- 1985-89 "PAPER TIGER TELEVISION," member of production collective, selected productions contributed to: "BORN TO BE SOLD: MARTHA ROSLER READS THE STRANGE CASE OF BABY S/M," "THULANI DAVIS ASKS WHY HOWARD BEACH" "JOAN DOES DYNASTY," among others (28:00)
- 1986 "THAT'S WOMAN'S WORK!!!: TV BY AND ABOUT WOMEN" Co-producer w/Martha Wallner, for DEEP DISH TV (58:00)
- 1992 "WELCOME TO THE TROJAN FAMILY: USC and The Rhetoric of Diversity" Coordinating Director w/class 511B USC, documentary video, (28:00)
- 1996 DEPOP, Co-Creator with Vince Golveo, "This Issue Will Self-Destruct" Vol. 1, No.1 webzine - <http://home.earthlink.net/~depop/>
- 1997 "waitingforgodot.com," (with Lisa Brenneis) live Desktop Theater performance and adaptation of Samuel Beckett's classic  
"Desert Tanka," daily poetry posting on WWW, throughout December <http://home.earthlink.net/~depop/indexdt.html>
- 1998 "STUFF," Producer, performance for Television by Nao Bustamante and Coco Fusco, Directors: Joseph Chun, Alec James and Hunter Rodriguez, Studio Video V1S174 class, Spring (46:00, 1998), Spanish & English
- 2000 "In The World of Park" Producer/Co-Director/Graphic Designer/Performer, adaptation live Desktop Theater production (w/Lisa Brenneis), January 18  
"Stumping for Votes" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis), February 2  
"Spectacled Society" Producer/Co-Director/Graphic Designer/Performer, adaptation live Desktop Theater production (w/Lisa Brenneis), March 6  
"Mom & Larky," Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis), April 14

### **CREATIVE RESEARCH - Collaborative or Collective (cont'd)**

- 2000 "Fattie Pattie" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis), May 3  
"Heritage Pageant" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis), May 23  
"First Night" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 1  
"Nancy's Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 4  
"Lindsay's Flying Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 8  
"Die 4 Dixie" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 11  
"Kitten Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 15  
"River of Salsa" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 18  
"Thigh Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 22  
"Mike's Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 25  
"Shamen" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), July 07  
"Suicidal Downfall Dreams" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), July 13  
"LaBone's Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), July 13  
"Connie's Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), September 2  
"Death Dance" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), September 7  
"Windy Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), September 7  
"Bookmark Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), September 9  
"Computer Club" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), September 9  
"Jack's Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), September 10
- 2001 "Water [War]s Transit," performance for Transit, Holstebro, Denmark, January  
"Chicana Is..." co-Director, live Desktop Theater production (with REACH LA), November 30  
"The City of the Just & the City of the Unjust" co-Director, live Desktop Theater production (w/Lisa Brenneis and others), August 17
- 2002 ACTIVECAMPUS "Exploriation," co-Director, live community wireless event, September 24-27 (w/ Bill Griswold and ActiveCampus research team)  
"Company Town," critical video essay on for-profit communities (w/Lisa Brenneis)
- 2004 ActiveCampus at O'Reilly Emerging Technology Conference (ETech)
- 2005 Documentation for "Sunset Chronicles," collaborative series by the Little Fakers
- 2005-06 "NanoJanitor," Video collaboration with Ricardo Dominguez
- 2008 "OPEN\_Dancefloor" Co-Creator/Director (w/Charley Ten), Experimental Telematic Performance System, 6 artists, 2 timezones

### **CREATIVE RESEARCH - Collaborative or Collective (cont'd)**

- 2008 "OPEN\_Borders: Improvisation Across Networks, Distances, Timezones" Co-Creator/Director (w/Charley Ten), Experimental Telematic Performance System, 41 artists, 6 timezones, Project Commissioned for Actions of Transfer, UCLA Performance Studies and Hemispheric Institute
- 2010 "3 days of counting, 7 years of war", Video and slideshow, creator/performer (camera/editor/sound Robert Madera)

### **MUSICAL PERFORMANCE/ VOICEOVER NARRATION**

- 1988-89 "Snakes & Ladders," Percussion, Vocals, Keyboards, performances at The Garage, The Knitting Factory, other venues, New York, NY
- 1998 "Music & Spoken Word by Elia Arce," Percussion. Washington Performing Arts Society, Washington, DC, April 17-18
- "Dig Your Own Cactus," CD, Percussion. Recorded at Rancho de la Luna, Joshua Tree, CA
- 2001 "Biospheria: An Environmental Opera," voiceover, part of Adelaide, Produced by the Overdevelopment and Opera Company, Directed by Stephen Ausbury, recorded by Anthony Burr, March
- "Alumnus Linda Sibio & Adriene Jenik Perform," Beatnik Café, Joshua Tree, CA. July 14
- 2002 "NomadHouse," live performance, Background Vocals, Water Canyon, Yucca Valley, February 23
- "An evening with Teddy Quinn," Background Vocals, Crossroads Café, Joshua Tree, CA July 13
- 2003 "Rancho de la Luna 10th Anniversary weekend," live performance, Beatnik Café, Joshua Tree, CA. May 23
- 2004 CHUCKWALLA FEST, live performance, Background vocals, Institute of Mental Physics, June 2
- "Peacenik at the Beatnik," live and webcast event, Beatnik Café, Joshua Tree, CA. Oct.
- 2008 "Desert Stories II," public reading, Hi-Desert Theater, Joshua Tree, CA, January
- 2010 "Hospice Hands," original song, writer/composer/performer, Live Art Platform, Dec 1

### **SOLO SCREENINGS/EXHIBITIONS**

- 1995 Toronto International Film Festival (Festival of Festivals), Toronto, Canada
- 1996 Governor's Conference on the Arts VII 'The Role of the Artist in the Digital Age' Los Angeles, CA. February 21-22
- InterActive Screen, Banff Centre for the Arts, Banff, AB, Canada. July 21
- Melbourne International Film Festival, Melbourne, Australia, July 29
- 2nd Annual Digital Storytelling Festival, Crested Butte, CO
- Virginia Film Festival, Charlottesville, VA, October 30-November 3
- IMAGE et NATION, Montreal, QC, Canada, November 22
- 1997 American Film Institute, Los Angeles, CA. January 9
- San Francisco Digital Media Center, San Francisco, CA. January 23
- University of Southern California, Los Angeles, CA. March 18
- Rochester Institute of Technology, Rochester, NY. April 22
- "Women Direct" Ithaca College, Ithaca, NY. April 23
- OUTFEST '97, Directors' Guild of America, Los Angeles, CA. July 19
- 3rd Annual Digital Storytelling Festival, Crested Butte, CO. September 18-21
- Georgetown University, Lauinger Library, Washington, DC, October 30

### **SOLO SCREENINGS/EXHIBITIONS (cont'd)**

- 1998 University of CA. Santa Cruz, Santa Cruz, CA. April 19  
1999 Centro Nacional de Las Artes, Mexico, D.F., May 11  
Digital Arts and Culture '99, Atlanta, GA. October 30  
FutureScreen '99: AvAtArs/Phantom Agents, presented by dLux Media Arts Powerhouse  
Museum, Sydney, Australia, November 6  
Baxter Hall Auditorium, Scripps College, Los Angeles, CA. November 17  
2000 Emotional Computing, New Media Institute, Banff Centre for the Arts, Banff, Alberta,  
Canada, May 12  
Center for Research in Computing and the Arts (CRCA), UCSD, La Jolla, CA. May 15  
2001 Symposium, University of California, Santa Barbara, February 13  
29 Palms Artist Open Studios, Twentynine Palms, CA. November 10-11  
2002 "SPAM SLAMM," Borderhack 3.0, Las Playas de Tijuana, Mexico, August 17  
Morongo Basin Desert Arts Festival, Open Studios Featured Artist, Oct. 25, 26  
2005 "SPECFLIC 1.0," Exhibition for Calitz inaugural building opening, Calitz Courtyard,  
UCSD Campus, La Jolla, CA. October 28  
2006 "SPECFLIC 2.0," Exhibition for ISEA/ Zero One Festival 2006, Dr. Martin Luther King,  
Jr. Library, San Jose, CA. August 9  
2007 "SPECFLIC 2.0," Screening for Media Arts Center, San Diego, CA. January 18

### **SELECTED GROUP SCREENINGS /EXHIBITIONS**

**note: National/ International Paper Tiger/Deep Dish screenings not listed**

- 1992 "Diversity University," sponsored by the Coalition for Diversity, USC, Los Angeles, CA  
"Cryptovestiphilia," Gallery D-301, California Institute of the Arts, Valencia, CA  
"Those Fluttering Objects of Desire," EXIT ART, New York, NY. May  
"Lesbian Shorts Night," FACETS Multimedia, Chicago, IL, June  
"Reel Affirmations 2," Center for Non-Profit Management, Washington, DC Pittsburgh  
Filmmakers, Pittsburgh, PA  
Austin Gay & Lesbian Film Festival, Austin, TX  
LOOKOUT Festival, Downtown Community TV, NY. NY  
"New Queer Cinema," Institute for Contemporary Art (ICA), London IMAGE/NATION,  
Montreal, QC, Canada  
Hong Kong International Lesbian & Gay Film Festival, Hong Kong  
Sixth MIX: New York Lesbian and Gay Experimental Film Festival, New York, NY  
10th Annual Los Angeles International Lesbian & Gay Film & Video Festival, Los  
Angeles, CA  
1993 Sixteenth San Francisco International Lesbian & Gay Film Festival, San Francisco, CA  
Video Viewpoints, Museum of Modern Art, New York, NY  
12th Annual Women in The Director's Chair International Film & Video Festival,  
Chicago, IL  
"Biennial," Whitney Museum of American Art, in "Those Fluttering Objects of Desire,"  
installation, Shu Lea Cheang  
Philadelphia Festival of World Cinema, Philadelphia, PA  
MFA shows, Rensselaer Polytechnic Institute, Troy, NY  
1994 "CYBERQUEER," group multi-media installation at the MIX Festival, Anthology Film  
Archives, New York, NY  
"Women Re-thinking Space," group show at the Shelnuttt Gallery, Student Union.  
Rensselaer Polytechnic Institute, Troy, NY

**SELECTED GROUP SCREENINGS /EXHIBITIONS (cont'd)**

- 1994 THE 90's TV series, Winter
- 1995 "A ROM of One's Own," panel, The New Festival, New York, NY. June  
Border Film Festival, Mesilla, NM. September  
Festival of the Americas, Charlottesville, VA. November  
Austin Cinefest, Austin, TX  
"Live Nude (Artists)" Benefit Event, L.A. Freewaves, Los Angeles, CA. April  
Whitney Museum of American Art, "Lesbian Genders" curated by Chris Straayer, April  
17-May 26, 1996  
A.T.A. Gallery, San Francisco, CA. May 20  
MoCA/TC "L.A. Freewaves" Los Angeles, CA. August 9-11  
mediawork 8, Art Center College of Design. Pasadena, CA. September 28  
Cruzando Fronteras Film Festival, Washington, DC, October 10  
Contemporary Arts Center, Cincinnati, OH. October 15  
"MediaShock," MIX Festival, New York, NY. November
- 1997 "Techno-Grrrls: Interactive CD-ROMs by Women," curated by Steve Seid, Pacific Film  
Archives, Berkeley, CA. March  
Free Speech TV, TV Broadcast, Boulder, CA. March 5  
Int'l Multimedia Art Showcase, GOETHE-INSTITUT, Washington, D.C., May 29-31  
"Science Friccion," Barcelona, Spain, May 29  
El Centro Su Teatro, Denver, CO. June 12  
Festival International Nouveau Cinema Nouveaux Médias, Montréal, QC, June 8  
"Hollywood Premiere," Hollywood Premiere Motel, LA, CA. September 11, 1997  
"Zonen der Ver-Störung/ Zones of Disturbance," curated by Silvia Eiblmayr, Steirischer  
Herbst 97, Graz, Austria, September/October  
'Beyond Playing Games: Digital Dreamlands and other Real Places," Mill Valley  
Video/New Media Festival, Mill Valley, CA. October 4 - 5  
"Exploration in Memory and Modernity," 43rd Annual Robert Flaherty Seminar, Digital  
Salon. Ithaca, NY. October 4 - 5
- 1998 "Out Inside," Sesnon Gallery, University of CA. Santa Cruz, Santa Cruz, CA. January  
14- February 21  
"The Alumni Show," iEAR Gallery, Troy, NY. March 16-April 17  
"LoveBytes," Digital Arts Festival, Sheffield, UK. April 23-25  
European Media Arts Festival, Electronic Lounge, Osnabruck, Germany, May 6-10  
VIPER '98, Multimedia-Festival, Panorama Lounge, Luzerne, Switzerland, May 19-24  
"Not On Any Map," Betty Rymer Gallery and The Film Center, The School of the Art  
Institute of Chicago, Chicago, IL. Feb.19-April 7
- 1999 "Out Like a Lion," Feminist Film Festival, Philadelphia, PA, March 15  
18th Annual Women in the Director's Chair, Chicago, IL, March 19-28  
"Current Trends in Video Art," University of New Mexico, Albuquerque, NM. June 15  
Cinemia, East Melbourne, Australia, July 5  
"Contact Zones: The Art of the CD-ROM," touring exhibition:  
Cornell University, Ithaca, NY. March 9-April 16  
Hobart and William Smith Colleges, Geneva, NY. May 7-21  
Centro de la Imagen, Mexico, D.F., Mexico, June 24-July 31  
The Virginia Film Festival, Charlottesville, VA. Oct.22-November 1  
Siglo XXIX: Video Contemporaneo Mexicano, Museo de la Imagen y el Sonido de Sao  
Paulo, Sao Paulo, Brazil, September 3

### **SELECTED GROUP SCREENINGS /EXHIBITIONS (cont'd)**

- 1999 Muu Media Festival, KIASMA: Museum of Contemporary Art, Helsinki, Finland, September 10- 18  
Interstanding 3, Center for Contemporary Arts, Tallin, Estonia, November 5-6  
Canadian Currents, Goethe Institute, Toronto, Canada, November 13-15
- 2000 "Assemblage: The Women's Hypertext Gallery" collection of new media arts work  
<http://trace.ntu.ac.uk/traced/guertin/assemblage.htm>  
Taos Talking Pictures Film & Video Festival, Taos, New Mexico, April 14  
UrbanFutures 2000, Gertrude Posel Gallery, Johannesburg, SOUTH AFRICA, July 1-30  
Brussels 2000, Centre/Centrum Bruxelles/Brussel 2000, BELGIUM, Sept - Dec  
"SHIFT-CNTRL: Computer Games & Art" Inaugural Exhibition of Beall Center for Art & Technology, Irvine, CA. October 16 - December 5
- 2001 "REACH OUT: A Multimedia Extravaganza," REACH LA, Los Angeles, CA. Nov. 30
- 2002 "Interactive Arts Festival," Kwan Fong Gallery of Art & Culture, California Lutheran University, Thousand oaks, CA. April 7-14  
"Object/Concept," University art Gallery, UC San Diego, La Jolla, CA. April 5-June 16  
"Parallels and Intersections: Art/Women/California 1950-2000" San Jose Museum of Art, June 1 – October 13
- 2004 Powering Up/Powering Down, UCSD, Herbert Marcuse Gallery, Jan 30-Feb 1  
Digital Salon, The ART Mission, Binghamton, NY May 28-June 12
- 2005-06 "New Visual Arts Faculty," The NanoJanitor, Collaboration with Ricardo Dominguez, January 13-March 25  
"Interview with Noah Purifoy by Adriene Jenik," Daily Noise, 22 Days of Sound Art, playlist 07, from Andea Zittel et al, High Desert Test Sites, Jan 31-Feb 9
- 2006 "The Former Resident Project," project for CONFLUX 2006, October
- 2007 MobileFest, first wireless art festival/conference of Brazil, CISC, São Paulo, Brazil
- 2008 "SPECFLIC 2.5" Media Installation in "Riding the Wave" at the San Diego Museum of Art, San Diego, CA March 8-June 11  
"Broadcast Yourself: Artists' Interventions into Television and Strategies for Self-broadcasting from the 1970s to Today" curated by Sarah Cooke and Kathy Rae Huffman, Cornerstone, Manchester, UK
- 2010 "Sensory Consciousness / Bold Statements: Works by Arizona Women" ArtLink A.E. England Gallery, Phoenix, AZ, December 3-24

### **PROFESSIONAL MEDIA EXPERIENCE**

- 1986-88 Distribution Coordinator, Paper Tiger Television. NY, NY
- 1987-88 Associate Producer, "What Does She Want?" Video Library Series of Independent Video and Film by Women, for Video Data Bank
- 1988 Production Manager, "Color Schemes," video by Shu Lea Cheang  
Associate Producer/Researcher/Cameraperson, "I Want Your Full Cooperation," video by Kathy High
- 1989-91 Video Coordinator, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 1990-91 Coordinator, SKID ROW ARTIST FUND, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 1991 Associate Director, Ninth Annual Los Angeles International Gay & Lesbian Film & Video Festival, Los Angeles, CA
- 1992-93 Researcher, "The Theater of Refusal," Exhibition at University of California, Irvine Art Gallery, Irvine, CA

### PROFESSIONAL MEDIA EXPERIENCE (cont'd)

- 1994-95 Associate Producer, "Witness to the Future," single channel videotape and CD-ROM by Branda Miller (Voyager Co. 1996)
- 1995 Production Assistant, "Our Secret Century," CD-ROM series authored by Rick Prelinger (Voyager Co., published 1996)
- 1996 Freelance Digital Sound Editor, MacGraw-Hill Interactive, Interactive Arts, LA, CA
- 1997 Artistic and Technical Consultant, Turrialba Productions, Los Angeles, CA
- 1997-98 Associate Engineer, Disney Online, N. Hollywood, CA
- 2000 Artistic and Technical Consultant, "SuperSchmoozio," Jack Waters, New York, NY
- 2000-2006 Artistic and Technical Consultant, "The DAWN Project" Carroll Parrott Blue, SD, CA
- 2001 Live Camera, Set Design, "Democracy Now in Exile," Manhattan Neighborhood Network, CUNY-TV, September 17-25

### SELECTED ARTICLES & REVIEWS

**note: National/ International Paper Tiger/Deep Dish reviews not listed**

- 1992 Rich, B. Ruby, "Any Sin But This," S.F.Weekly pp. 21-23, June 17
- Marks, Laura U., "Short Cuts," Village Voice p. 70, September 15
- "U.S. Film Project Based on Nicole Brossard Novel," The Globe and Mail. p. C5, November 7
- Putman, Wendy, "Another Night Out at Video In: Bifocal Sex," Angles, p. 23, November
- Gabriel, Gomez, "What a Little Glue Can Do," Afterimage, Vol. 20, No.4, pp. 6-7, Nov
- Halberstam, Judith, "Some Like it Hot: The New Sapphic Cinema," The Independent, pp. 26-29, 43, November
- 1993 Marks, Laura U., "SEXUAL HYBRIDS: From Oriental Exotic to Postcolonial Grotesque," Parachute No. 70, pp. 22-26
- Juhasz, Alexandra, "Our Auto-Bodies, Ourselves: Representing Women in Feminist Video," Afterimage, Volume 21, No.7, pp. 10-14
- Rich, B. Ruby, "When Difference is (more than) Skin Deep," QUEER LOOKS Routledge, 1993, pp. 318-338
- 1994 Oishi, Eve, "Uses of the Erotic: Sexuality and Difference in Lesbian Film and Video," Art Papers, Volume 18, No.6, pp. 25-28
- 1995 Ringwald, Christopher, "The Art of Computers," The Times Union, March, 1995
- 1996 Kirkham, Pat and Skeggs, Beverley, "Pornographies, Pleasures and Pedagogies in the U.K. and U.S.," Edited roundtable interview with Constance Penley, Adriene Jenik, and Gloria-Jean Masciarotte, Jumpcut: A Review of Contemporary Media, Issue 40
- Soe, Valerie, "Computer Girls," Afterimage, March/April
- Lynch, Stephen, "The Digital Canvas," The Orange County Register, April 28
- Hoffie, Pat, "Adriene Jenik: Aspects of an Altered Reality," Artlink, summer
- van Niekerk, Mike, "Cinema of Another Kind," The Age, July 30
- Goodman, Susie, "CD Cinema," The 7:30 Report Australian Broadcasting Corp., public affairs program, aired July 30
- Swain, Madeleine, "What's In the Glovebox?" OUTRAGE, July
- Meltzer, Julia, "17 Ways to Resharp the Cutting Edge," The Independent, July
- Platts, Diana, "High Concept Multimedia Content on the Horizon," Cyberstage Magazine, Fall
- George, Kate, "Shape-Shifting: From Inspiration to Expression," transcript of Perspective Canada panel, TAKE ONE: Film Journal, Winter

### SELECTED ARTICLES & REVIEWS (cont'd)

- 1996 Straayer, Chris, DEVIANT EYES. DEVIANT BODIES: Sexual Re-Orientations in Film & Video, Columbia University Press
- Case, Sue-Ellen, The Domain-Matrix: Performing Lesbian at the End of Print Culture (Theories of Representation and Difference), Indiana University Press
- 1997 Hess, John and Zimmerman, Patricia R., "Transnational Documentaries: A Manifesto," AFTERIMAGE, January / February, pp.10-14
- Gilson-Ellis, Jools, "Get Your Feminism off my Floppy: Seedy ROMs and Technical Tales," Acts of Passion: Sexuality, Gender and Performance
- Marks, Laura U., "A Digital *Ecriture Feminine*?" paper on MAUVE DESERT, Console-Ing Passions, Montréal, QC, Canada, May 3
- Rosenberg, Scott, "Clicking for Godot," cover page article, The Salon, October 2, (<http://www.salon1999.com>)
- Case, Sue-Ellen, "Eve's Apple, or Women's Narrative Bytes," Modern Fiction Studies, Volume 43, no.3, pp. 631- 650, Fall
- Hayles, N. Katherine, Situating Narrative in an Ecology of New Media Modern Fiction Studies, Volume 43, no.3, pp. 573-576, Fall
- McIntosh, David, "Driving Mauve Desert: Borrowing, Translation and Navigation in Hypertext," FUSE Magazine Volume 20, No.5, pp.34-38, November
- Curran, Beverly and Hirabayashi, "Translation: Making Space for a New Narrative in Le Désert Mauve," International Journal of Canadian Studies (Academic Journal)
- Mirapaul, Matthew, "2 CD's Retell Canadian Fiction," CyberTimes: The New York Times on the Web, December 4
- 1998 Barker, Clive and Trussler, Simon eds., The New Theatre Quarterly 55, Cambridge University Press, p. 241
- Czeglady, Nina, "Gardens of Forking Paths: A Journey into the CD-ROMs of Christine Tamblyn and Adriene Jenik," n.paradoxa, Volume 2
- Guertin, Carolyn, "Queen Bees and the Hum of the Hive: a Critical Overview of Feminist Hypertext's Subversive Honeycombings," Percepticon issue 2  
<http://www.temporalimage.com/bee hive/index.html>
- Chowdhry, Maya and Rapi, Nina, Acts of Passion: Sexuality, Gender, and Performance, Haworth Press, p. 98
- 1999 Curran, Beverly, "Obsessed by Her reading: An Interview with Adriene Jenik," Links & Letters 6 (Barcelona, Spain), June
- Curran, Beverly, "Re-reading the Desert in Hypertranslation," STYLE Magazine, Summer
- Sutro, Dirk, "The Lounge," KPBS radio interview, October 7
- Whitelaw, Mitchell, "Playing Virtual Dress-ups," ONSCREEN Magazine, November
- Lucia de Luna, "CD-ROM Book," Artes de Mexico
- Bentley, Susanne, Lucas, Brad and Tchudi, Stephen, Western Futures: Perspectives on the Humanities at the Millennium, University of Nevada Press, p. 257
- 2000 Neumark, Norie, "Making Contact With Artful CD-ROMs," Artful Media, IEEE, January-March
- UCSD-TV, "Conversations," Interview with Artist, February 8
- Fudge, Tom, "These Days in San Diego: Art & Technology," KPBS radio, April 6
- Callen, Kate, "The Chicken (Technology) Or the Egg (Art)," UCSD Perspectives, Vol.12, Number 2, Spring
- Lambert, Joe, "What is Digital Storytelling?" The Center for Digital Storytelling, online publication, <http://storycenter.org>

### SELECTED ARTICLES & REVIEWS (cont'd)

- 2000 Bachand, Denis, "Hybridation et metissage semiotique. L'adaptation multimediatiq" Applied Semiotics/Semiotique appliquee, June 18  
Abdulezer, Susan, "2010: A Literary Odyssey," Converge Online, Center for Digital Education, June 2000
- 2001 Jamieson, Helen Varley, "From Paper & Ink to Pixels & Links" The Open Page, January "Z", Revista Electronica de programa Avancado de Cultura Contemporanea <http://www.ufrj.br/pacc/z>, Rio de Janeiro, Brazil, Spring  
Desktop Theatre interview On Nihilists' Corner, television interview, Nihilist Productions, July  
Flanagan, Mary, "Navigating the Narrative in Space: Gender and Spatiality in Virtual Worlds," Art Journal, Vol. 59, No.3  
Schreiber, Rachel, "Net.Art: Shedding the Utopian Moment?" LINK: A Critical Journal on the Arts in Baltimore and the World, Issue 7, Fall  
"Ponte di Pino, Oliviero Oliviero Ponte di Pino" in collaborazione con Anna Maria Monteverdi, Ateatro, n. 20 – 25, [weblog entry], <http://www.trax.it/olivieropdp/ateatro2001/ateatro.htm>, September  
Letran, Vivian, "UCI's New Digital Show Puts You in 'Shift-CTRL,'" Los Angeles Times, Orange County Edition, October 17  
Pilz, Dirk, "Konnte Lara Crof die Ophelia Spielen?" [weblog entry], Dirk Pilz Weblog <http://nachtkritik.de>, December  
Slevogt, Esther, "Das Cyber – Gerücht", Theaterheute, December, 2001  
"Inter/Multi/Trans: De Zachte Mutatie Van de Disciplines" Das in Limburg, Nieuwsbrief 2001- N°3, Limburg, Netherlands  
Wosk, Julie, Women and the Machine: Representations from the Spinning Wheel to the Electronic Age, JHU Press, p. 236
- 2002 Wilson, Stephen, Information Arts, MIT Press, p. 526  
Hyslop, Keely, "UCSD artists visualize the conceptual," The UCSD Guardian, Volume 106, Issue 4, April 11  
Brown, Eryn and Sonneborn, Scott, "33 Days 8 Campuses 127 Kids and an Infinity of Gizmos Roadtripping in Search of the Technological Future," Fortune Magazine, June 24  
Fudge, Tom, "These Days in San Diego: Online Communities," KPBS radio, July 22  
Burgess Fuller, Diana and Salvioni, Daniela, eds., ART/WOMEN/CALIFORNIA: Parallels and Intersections 1950-2000, University of CA Press, p. 387  
Schechner, Richard, Performance Studies: An Introduction, Routledge, p. 304  
Marzo, Jorge Luis and Rodriguez, Fito, "En el Lado de la TV," pp. 28, 304  
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Glesner, Julia, "Internet Performances as Site-Specific Art," Body, Space & Technology Journal, Volume 3, November  
CRCA news, "Focus on CAL[IT]2: The Beginnings of a Campus-Based Networked Wireless Community?" Fall
- 2003 Mirapaul, Matthew, "Take That, Monica! Kapow, Chandler!" The New York Times, Monday, March 2, B3  
Larouche, Michel, ed, Cinema et Litterature au Quebec: Rencontres Mediatiques, XYZ Editeur, p. 202  
Paul, Christiane, DIGITAL ART, Thames & Hudson World of Art, Thames & Hudson, London, p. 224

### SELECTED ARTICLES & REVIEWS (cont'd)

- 2003 Lesser, Bruno, "Intermediaries et Interperformativité," *Intermédialités: Histoire et Théorie des Arts, des Lettres et des Techniques*, Numero 1, Spring
- Bardiot, Clarisse, "Du Dispositif Theatral au Chat: Adaptations et Mutations de la Position du Spectateur," published in *Action on Image*, National Laboratory of Scientific Research (CNRS), November 30
- Scholder, Amy and Zimmerman, Eric, eds., *Re:Play: Game Design and Game Culture*, Peter Lang Publishing, p. 268
- Baard, Mark, "A Connection in Every Spot," *Wired Magazine*, October 16
- "Do You Speak IT?" *Pulse: Jacobs School of Engineering Newsletter*, Winter
- 2004 Lambert, Joe, "Community Arts and Technology: Confessions of a Quiet Practitioner," *Community Arts Network*, Reading Room
- PERFORM!, *HORIZON ZERO*, Issue 13.2
- Bishop, Todd, "Microsoft DemoFest Offers Look at Latest University Research," *Seattle Post Intelligencer Reporter*, August 4
- Eglash, Ron ed., *CyberFeminism Meets NAFTAzteca: Recoding the Technotext, Appropriating Technologies*, Minneapolis: University of Minnesota Press
- 2005 Butler, Connie, *Recent Pasts: Art in Southern California from the 90s to Now*, Distributed Art Pub Inc, p. 78
- Zambare, Aparna, "Hypertext Theory and Criticism: An Annotated Bibliography," *Serials Review*, Volume 31, Issue 1 March
- Camara, Adriana, "O Espetaculo Teatral na Era da Internet," dissertation on *WaitingforGodot.com*, Universidade do Rio de Janeiro, Brazil
- Bardiot, Clarisse, "Here and There, Now: The Setting of Presence in Virtual Theatre," *International Journal on Cognitive Intelligence & Natural Intelligence*, New Technologies and Arts Section Mansfield, Charlie, "Approaching French Language Literature in Canadian Studies," *University of Edinburgh*, September
- Markoff, John, "The Time Is Now: Bust Up The Box!" *The New York Times*, October 5
- Miranda, Maria, and Neumark, Norie, "Archive for the 'History' Category," [weblog entry], <http://out-of-sync.com/collaboration/?cat=2>, October, 13
- SPECFLIC Interview, RadioActive internet radio interview, October 19
- Kiderra, Inga, "Near-Future 'Film' to Premiere at opening of UCSD Tech Facility," *UCSD News Center*, October 19
- Ramsey, Doug, "UC San Diego Dedicates Technology Institute, Honors Former UC President," *UCSD News Center*, October, 28
- Olsen, Stefanie, "Tech School Kicks Off a Multimedia Halloween," *CNET News*, Oct. 31
- Kendricks, Neil, "Perusing the Professors," *The San Diego Union Tribune*, February 9
- Scott, Melissa, "Digital Untitled," [weblog entry] <http://untoldcircle.com/wordpress>, November
- 2006 "OFF THE WALL: Adriene Jenik," *Res Magazine*, Jan/Feb
- Scott, Melissa, "Interview w/Desktop Theater," *VISUAL WORLDS*, Lisa Tamiris Becker, John Hall, Blake Stimson eds., Routledge
- Kireev, Oleg ed., "What is Paper Tiger Anyway?" Translated into Russian for *Media-activist Cookbook*, ultra.culture Press, Spring
- Wilson, Martha, "What Franklin Furnace Learned from Presenting and Producing Live Art on the Internet, 1996 to Now," *LEONARDO*, Volume 38, No. 2, pp. 193-200
- Finkle, Jori, "An Exhibition Where Paintings Are So Last Century," *The New York Times*, Sunday, August 6

### SELECTED ARTICLES & REVIEWS (cont'd)

- 2006 Lovell, Glenn, "Film Sees End Near for Libraries," San Jose Mercury News, August 8  
West Wing News Blog, "Allison Janney Stars in Science-Fiction Production August 9 in  
San Jose," [weblog entry], West Wing News Blog, August 9  
von Busack, Richard, "Doin' the Techno-Reel," San Jose Metroactive, August 16-22  
Ramsey, Doug, "New Form of Cinema Promoted by UCSD New-Media Artist at San Jose  
Festival," UCSD News Center, August 23  
Raymond, Jean-Luc, "Le Blog Bruits et Chuchotements," [weblog entry], Jean-Luc  
Raymond Weblog, <http://blog.jeanlucraymond.net/post/2006/10>  
Flintoff, Kim and Sant, Toni, "The Internet As a Dramatic Medium," Interactive &  
Improvisational Drama: Varieties of Applied Theatre and Performance,  
Blatner, Adam and Wiener, Adam eds., iUniverse, Inc.  
Herbert, James, "In 'Social Cinema,' You Have a Role," The San Diego Union Tribune,  
December 31  
Horsefield, Kate and Hilderbrand, Lucas, eds., Feedback: The Video Databank Catalog of  
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Isbister, Katherine, Better Game Characters by Design: A Psychological Approach,  
Elsevier Publishing, p. xxii
- 2007 Tanner, Marcia, "Over-Determination and Its Discontents," LEONARDO, Volume 40,  
No. 2, pp. 116-117  
Case, Sue-Ellen, Performing Science and the Virtual, (Routledge Taylor & Francis Group),  
pp. 206-207  
Harrigan, Pat and Wardrip-Fruin, Noah, eds. Second Person: Role Playing in Story  
Games and Playable Media, The MIT Press, p. 220  
Reinelt, Janelle and Roach, Joseph, eds., Critical Theory and Performance, Revised and  
Enlarged Edition, University of Michigan Press  
Levin, Laura, "Avatar Happenings: Activating Liveness in Online Environments," The  
Canadian Theatre Review  
La Tempestad Arts Magazine, discussion of CD-Rom Mauve Desert
- 2008 Sant, Toni "A Second Life for online performance: Understanding Present  
Developments Through an Historical Context" International Journal of  
Performance Arts and Digital Media, Volume 4, Number 1, 1 May 2008,  
pp. 69-79(11)  
Murray, Timothy, Digital Baroque: New Media Art and Cinematic Folds, University of  
Minnesota Press, pp 2,3  
Jamieson, Helen Varley, "Adventures in Cyberformance: Experiments at the Interface of  
Theatre and the Internet," MA Thesis, Queensland University of Technology
- 2009 Basile, Elena, "Sexual Politics of Translation in the Digital Age: Reading/Driving Mauve  
Desert," Translation Studies in Canada: Discourse, Institutions, Practices,  
Barbara Godard, ed., Toronto: Editions du GREF  
QueerZine Catalogue (SCREAMBOX), NY Art Book Fair  
McCarthy, Sean, "Giving Sam a Second Life: Beckett's Plays in the Age of Convergent  
Media" Texas Studies in Literature and Language - Volume 51, Number 1,  
Spring 2009, pp. 102-117  
Suchet, Myriam, "Traduire du francais: Proposition Pour un 'comparatisme differentiel'"  
N2/volume 4/September
- 2010 Living the Archive: LACE in Print, Volume I, 1978-2008, p. 58,59

### SELECTED ARTICLES & REVIEWS (cont'd)

- 2010 Fleckenstein, Kristie S. Vision, Rhetoric, and Social Action in the Composition Classroom, Southern Illinois University Press  
Martinez, Monica, artblog, "3 Days of Counting..." performance  
<http://monicaaissamartinez.wordpress.com/2010/03/07/art-detour/>  
Buonaiuto, Francesco On-Line Performance Timeline  
Buonaiuto, Francesco "Internet E Teatro: Eventi performativi in rete dal 1993 al 2008" Masters Thesis, UNIVERSITÀ DEGLI STUDI DI NAPOLI

### WRITING/PUBLICATIONS

- 1986 "Making a Cow Come Out: A Lesbian-Feminist Analysis of Gertrude Stein's Experimental Poetry," The Douglass Symposium
- 1987 "Bird(s) Watching: Getting a Women's TV Network Off The Ground" with Martha Wallner, Heresies#22, Nov/Dec
- 1988 "Distribution Matters: What Does She Want?" Screen, January
- 1990 "I grew up with hippie parents," commissioned by the L.A. Weekly. March  
"All But the Obvious: Video/Film" with Liz Kotz, catalogue essay, LACE, Fall
- 1990-92 SCREAM BOX Co-editrix, Contributor (Issues #1, #2, #3)
- 1991 "What is a Paper Tiger, Anyway?" ROAR! The Paper Tiger TV Guide to Media Activism, PITV and The Wexner Center for the Arts
- 1992 "I grew up with hippie parents (excerpt)," The Utne Reader. July/August 1992
- 1993 "Censored at City Hall," with Meena Nanji, High Performance, Spring
- 1994 "Que es Paper Tiger?" Off Video, Spring
- 1995 Artist Pages, FELIX: A Journal of Media Arts Volume 2, #1, pp. 130-133  
"Growing up with Hippie Parents," in Writing Off Center: An American Issues Reader for Composition edited by Shelley Spear (major textbook for University freshman composition courses)
- 1998 "Late 20th Century American Tanka" Self-published book of poems, edition of 80  
"Virtual Audience: Point of Entry," ARTLETTER, Volume 8, February  
"The Early Years of Desktop Theater" Riding the Meridian, Women & Technology  
<http://www.heelstone.com/meridian/> March 15
- 2000 [www.desktoptheater.org](http://www.desktoptheater.org)
- 2001 "Desktop Theater: Keyboard Catharsis and the Masking of Roundheads," featured cover article, The Drama Review, pp.95-112, 45:3, published by NYU and MIT, Fall
- 2002 "Indie Media Visionary," book review of Hand-Held Visions by DeeDee Halleck, ReleasePrint, p.38, August  
"Artist Pages," Risk/Riesgo, FELIX: A Journal of Media Arts and Communication, Vol. 2, No. 3, ed. Kathy High
- 2006 [www.specflic.net](http://www.specflic.net)
- 2007 "Santaman's Harvest Yields Questions, or Does a Performance Happen If It Exists in a Virtual Forest?" Second Person: Role-Playing and Story in Games and Playable Media, Pat Harrigan and Noah Wardrip-Fruin, eds., The MIT Press, pp. 289-296
- 2008 Rhizome, interview, August 8 <http://rhizome.org/discuss/view/38198/>  
"Language Lessons" statement/documentation, Intrude Art & Life 366, Volume 05  
Pub. by Shanghai Zendai Museum of Modern Art

## WRITING/PUBLICATIONS (cont'd)

- 2009 "Moving In Place: The Question of Distributed Social Cinema," with Sarah Lewison  
Third Person: Authoring and Exploring Vast Narratives, Pat Harrigan and Noah  
Wardrip-Fruin eds., The MIT Press, pp.179-191
- 2010 "More on Alt.Art.Sci..." Guest Commentator, [ArtWorks blog](#), published by the National  
Endowment for the Arts, 2011  
[Authoring Software statement](#), "MAUVE DESERT: A CD-ROM Translation," edited by  
Judy Malloy, June

## LECTURES/ SYMPOSIA/ PANELS

- 1992 "An Introduction to Queer 'Zines," slide lecture at University of California, San Diego,  
Alternative Media Class, La Jolla, CA. June  
"She *IS* Seeing Things: A Panel Discussion on Lesbian Film & Video," Panel Moderator,  
S. F. International Gay & Lesbian Film Festival, June  
"ImMEDIate Action," panel on Media Activism presented by Filmforum as part of  
LA FREEWAVES, October  
"Does It Really Turn You On?: Lesbian Pornography and the Search for Visual  
Excitement," audio/visual lecture at Emily Carr College of Art & Design,  
Vancouver, B.C. November  
"The Cries and Scrawl of the 'Zine Scene," lecture at VIDEO IN, Vancouver, B.C.  
November
- 1993 "Independent Video & Film Exhibition: Panel Discussion," Cal State University, Los  
Angeles, CA. March  
"Does It Really Turn You On?: Lesbian Pornography and the Search for Visual  
Excitement," audio/visual lecture Console-ing Passions: Feminism. TV and  
Video Conference at USC, Los Angeles, CA. April
- 1994 "Does It Really Turn You On?: Lesbian Pornography and the Search for Visual  
Excitement," audio/visual lecture at Rensselaer Polytechnic Institute, Troy, NY.  
April
- 1995 "Perspective Canada," panel, Toronto Int'l Film Festival, Toronto, Canada, September  
"MAUVE DESERT: a work-in-progress," lecture/screening for CyberArts class  
Rensselaer Polytechnic Institute, Troy, NY. December
- 1996 "Cross-talk," panel, Melbourne International Film Festival, Melbourne, Australia, July
- 1997 "Women's Brains and What Can Be Done With Them: Feminist Digital Media," Ithaca  
College, Ithaca, NY. April 24 \*13  
"Interactive Storytelling," panel at Women and the Art of Multimedia  
Nat'l Museum for Women and the Arts, Washington, DC, May 30, 1997  
"Tall Ships: Gary Hill," roundtable discussion, University Art Gallery, University of CA.,  
La Jolla, CA. November 17
- 1998 "Process and Product: Collaborating and Technology" Panelist, College Art Association,  
Toronto, Ontario, Canada, February 28  
"A Crooked Path to Here," lecture, UC Santa Cruz, Santa Cruz, CA. April 20  
"Computing Culture: Defining New Media Genres," introduction to symposia, CRCA  
at UC, San Diego, La Jolla, CA. May 2  
"Virtual Audiences: Point of Entry," panel, Foundation for Art Resources (FAR) at  
LACPS, Los Angeles, CA. August 2  
"Crossing the Virtual Divide: Bodies in Cyberspace," Symposium Speaker at *Body  
Mécanique*, Wexner Center for the Arts, Columbus, OH. October 29

**LECTURES/ SYMPOSIA/ PANELS (cont'd)**

- 1999 "Live From Any Space Whatever," Interactive Frictions, The Annenberg Center for Communication, University of So Cal (USC), Los Angeles, CA. June 4  
"Hurry Up and Get Where?" keynote speech, Crisis Carnival, San Diego State University, San Diego, CA. October 8
- 2000 "Art = Rat or Para – Art," Moderator, Center Hall 105, UCSD campus, La Jolla, CA. February 7  
"Desktop Theater: a Model for Play" Performance Studies International (PSi 6), Tempe, AZ. March 12  
"Desktop Theater: come join us!" University of Witwatersrond, Johannesburg, South Africa, July 23  
"The Early Years of Desktop Theater," International Comparative Literature Association, XVII International Congress, Pretoria, South Africa, August 17  
"Virtual Lecture," First Symposium on South African Visual Art and the Web, Rand Afrikaans University, South Africa, September 8  
"Desktop Theater," demonstration, Digivations: Global Digital Technology and Media Conference, Santa Barbara, CA. September 24-26  
"Desktop Theater Now," part of Under The Grid: Perspectives in Public Space lecture series at Cal State University San Marcos, San Marcos, CA. November 1
- 2001 "Computing & the Arts: Careers and Graduate Study," Panelist, Career Services Center, UCSD, February 7  
"Cultivating Utopias," Moderator, panel in conjunction with Biospheria: An Environmental Opera, Center for Research in Computing & the Arts (CRCA), UCSD, March 10  
"HyperScreens: Expanding Spaces for Performance," Panelist, at Constructing CyberCulture(s): Performance, Pedagogy, and politics in Online Spaces, University of Maryland, College Park, MD. April 6-7  
"Two Digital Artists from Mexico City," Host, presentation, UCSD, Visual Arts Facility, La Jolla, CA. April 16  
"Desktop Theater Workshop," San Diego High School, San Diego, CA. May 14-28  
"High Performance," Panelist, California Digital Arts Workshop, American Film Institute, Los Angeles, CA. August 18
- 2002 Interactive Arts Festival, Panelist, panel discussion, California Lutheran University, Thousand Oaks, CA. April 9  
"Body Ploy: a Memior of Disintegration?" Moderator, Art in Motion (AIM) panel at AIM III: Luna Park, University of Southern California and the Museum of Contemporary Art, Los Angeles, CA. April 19  
Artist's Lecture, University Art Gallery, UCSD, La Jolla, CA. May 1  
"Open Studios" Morongo Basin Desert Arts Festival, Morongo Basin, CA. Oct. 25 & 26  
"Computer Supported Cooperative Theatre," ACM 2002 Conference on Computer Supported Cooperative Work, New Orleans, LA. November 19
- 2003 "ActiveCampus Exploriationtation," CAL-IT2 DAY@UCSD, La Jolla, CA. September 24  
Hewlett Packard Faculty Research Symposium, Palo Alto, CA. October 17
- 2004 "Use, Misuse, and Appropriation," Panel Moderator, Powering Up/Powering Down, Neurosciences Institute, La Jolla, CA. January 31  
"Performing Histories, Imagining Futures," Panelist, Powering Up/Powering Down, Price Center Theater, La Jolla, CA. February 1

## LECTURES/ SYMPOSIA/ PANELS (cont'd)

- 2004 "Coming Soon...SPEC-FLIC," UCSD Center for the Humanities, Institute of the Americas, La Jolla, CA. March 10  
"Digital Art and New Aesthetic Dialogues 1.2," Exploraciones Participant, ESPACIO Fundación Telefónica, Buenos Aires, Argentina, November 12
- 2005 "Collaborations & Investigations: A Multimedia Conversation with Adriene Jenik," MASTER CLASS, The University of Texas, Austin, TX. March 28  
"Re-inventing Storytelling," Guest Speaker for Digital Series Night 5, Film Independent, Los Angeles, CA. September 19  
"Explorations In Community-Oriented Ubiquitous Computing", lecture and web cam talk for [iDC] Guest Speaker Series on New-Media Art, April  
Critical Studies/ Experimental Practices (CS/EP) Intermedia Festival, UCSD Music Department, La Jolla, CA. June 5  
"Sedge Thomson's West Coast Live," KALW 91.7 FM Radio Interview, San Jose, CA. August 5  
Invited Guest, AFI Seminar, Fall  
[WebCamTalk 1.0 Series](#), A Guest Speaker Series On New-Media Arts Education Organized in Preparation for the Share, Share Widely Conference, May
- 2006 Design Dialogues Lecture for Spring '06, Art Center College of Design, Pasadena, CA. February 7  
"Mobile Research," Symposium Participant, Perform.Media, SoFA Gallery, Indiana University, Bloomington, IN. September-October  
Guest Presenter, The Institute for the Future of the Book (if:book), Brooklyn, NY. Oct. 23  
"Conversation with Giselle Biegelmann," Temporada SESC de Artes, panel, São Paulo, Brazil, November 17  
"The Society of Mobile Spectacle," presentation and screening, Mobilefest, São Paulo, Brazil, November 16 & 17  
"Videogames and Art," interview and presentation in conjunction with exhibition, Telic Arts Exchange, Los Angeles, CA. December 2
- 2007 "The Mellon Workshop of Affect, Technics, and Ethics presents a talk and demonstration by Adriene Jenik," UC, Riverside, CA. March 15  
"The Calico Lecture Series," lecture at Hampshire College, Amherst, MA. April 10  
Lecture at Rensselaer Polytechnic Institute (RPI), April  
"SPECFLIC," HASTAC lecture and webcast for Californovation: Surfing California's Techno Wave, Calitz Auditorium, UCSD, La Jolla, CA. May  
"UCIRA State of the Arts Conference," panel at Berkeley Art Museum & Pacific Rim Archive, Berkeley, CA. May 18  
"Intermediality, Theatricality, Performance, (Re)-Presentation and The New Media," presentation and panel talk, Université de Montréal, Québec, Canada, May  
"Femmes Br@nchées," lecture and workshop at Studio XX, Montréal, Québec, Canada, May 31  
"SPECFLIC: Distributed Social Cinema and the Near Future of the Public Library" Union for Democratic Communications Conference, Simon Fraser University, October 27  
"Artists' Talk" Center for Performance Studies at UCLA, November 23
- 2007 "Continuous Bodies: Performance, Space, and Technology" Symposium, Speaker, Consortium for the Arts, UC Berkeley, October 12

## LECTURES/ SYMPOSIA/ PANELS (cont'd)

- 2008 "Playing, Performing and Imagining the Digital Public Sphere", York Seminar for Advanced Research, York University, Jan. 18  
"MAUVE DESERT: Translation as Odyssey", English Dept., York University, Jan. 23  
"SPECFLIC: Publics Technology, Public Space" Ontario College of Art and Design, January 25  
"Inside the Wave" panelist (via skype), San Diego Museum of Art, April 1  
"Storytelling in Virtual Environments" Online panelist, moderated by Ana Boa-Ventura, Second Life, April 17  
"SPECFLIC 2.6 + Particle Group" panelist, gallery@calitz, Theater, La Jolla, CA, Oct 2  
Keynote speech, "Performance: Reading, Writing and Technology," hosted by UC Davis Humanities Institute , UC Davis, Oct.9
- 2009 "Scalable Relations" panelist, Beall Center for Art and Technology, Jan 22
- 2010 Artists Talk, Scottsdale Museum of Contemporary Art (SMoCA), Jan 28
- 2011 Panelist, "Art's Role in Resilience Science and other Innovations in Thinking" at Conference, *Resilience, Innovation and Sustainability: Navigating the Complexities of Global Change*, ASU Art Museum, Tempe , AZ, March 15

## CURATED PROGRAMS/EXHIBITIONS

### note: VideoLACE committee programming not listed

- 1990 "All But the Obvious...Film & Video" Co-Curator (w, Liz Kotz)  
Los Angeles Contemporary Exhibitions (LACE), Fall/Winter
- 1991 "Ninth Annual Los Angeles International Gay & Lesbian Film & Video Festival,"  
Video Programmer, Spring/Summer
- 1992 "Putting the \*TV back in TV," Curator for SPEW 2 National 'Zine Convention, Los Angeles Contemporary Exhibitions (LACE), Feb. - March  
"About Sex: 180 degrees of Lesbian & Gay Video" Co-Curator  
(w/ Thomas Allen Harris) Video In, Vancouver, B.C., Fall
- 1993 "Eleventh Annual L.A International Gay & Lesbian Film & Video Festival," Video  
Programming Committee, Spring/Summer  
"Framing Power, Inspiring Resistance" Curator, Crossing the Boundaries II.  
Cross-Disciplinary Graduate Student Conference, SUNY Binghamton, Fall
- 1998 L.A. Freewaves Programming Committee, Los Angeles, CA
- 2002-03 San Diego Indymedia Movie Nights, monthly public screenings, March 02 – Jan 03
- 2003 "Unikaatuatiit (Storytellers)" Curated by Yudi Sweraj and Adriene Jenik, Visual Art Facility, UCSD, La Jolla, CA. May 2-3

## AWARDS, GRANTS & RESIDENCIES

- 1982-86 Douglass Scholar  
Golden Nugget Scholarship  
Phi Beta Kappa
- 1988 Artist-in-Residence, Experimental TV Center, Oswego, NY
- 1992 Faculty Career Development Award, University of CA. Irvine
- 1993 Artist Fellowship, Art Matters, Inc.
- 1994 Founders Award, Rensselaer Polytechnic Institute
- 1994-95 Lesbian Student Achievement Award, Uncommon Legacy Foundation  
Graduate Student Fellowship Award, Rensselaer Polytechnic Institute
- 1994-96 Jacob J. Javits Graduate Fellowship

### **AWARDS, GRANTS & RESIDENCIES (cont'd)**

- 1995 'Telling Stories/ Telling Tales" Media & Visual Arts Residency Banff Centre for the Arts, Alberta, Canada, Fall  
Certificate of Merit, Mesilla Valley Film Festival
- 1996 "Best Experimental Work" 1996 Austin Cinefest
- 1997 Rockefeller Foundation, Film/Video/New Media Fellowship
- 1998 Academic Senate COR Grant, UCSD
- 1999 Academic Senate Travel Grant, UCSD
- 2000 Academic Senate Travel Grant, UCSD  
Hellman Fellowship  
Academic Senate COR Grant, UCSD
- 2001 California Digital Artists Workshop & Summit, selected artist, American Film Institute  
Franklin Furnace, The Future of the Present, Residency, New York City, September
- 2002 REACH LA, Los Angeles Cultural Affairs Grant, Desktop Theater Workshop
- 2003 Hewlett Packard Educational Research grant (Co-P.I. w/Bill Griswold)  
Microsoft Research Summer Fellowship  
Academic Senate COR Grant, UCSD
- 2004 Who's Who of American Women
- 2005 Who's Who of American Women  
UCSD Humanities Center Fellowship  
Academic Senate Research Grant
- 2006 Zero One San Jose, SPECFLIC 2.0 Commission, curated by Steve Dietz and Joel Slayton  
Motorola Technology Grant
- 2009- present Katherine K. Herberger Endowed Chair in Fine Arts
- 2009 Leadership Delegate, NAMAC Visual Arts Leadership Institute, funded by Warhol Foundation
- 2011 Senior Personnel, National Science Foundation EAGER Grant,  
XSEAD (Exchange in Science, Engineering, Arts and Design)

### **SERVICES TO THE FIELD**

- 1989 Grant Panelist, Long Beach Museum of Art, Video Access Program
- 1990 Grant Panelist, American Film Institute/ Independent Filmmaker Program Grant  
Panelist,  
Western States Regional Media Arts Fellowships  
Grant Panelist, City of Los Angeles, Cultural Affairs Dept., Media Arts
- 1990-2006 Advisory Board, Lyn Blumenthal Memorial Foundation for Independent Media
- 1991 Grant Panelist, Long Beach Museum of Art, Open Channels
- 1991-92 Member, Coordinating Committee, SPEW 2 (Nat'l 'Zine Convention), LA, CA
- 1993 Volunteer, Nat'l Black Gay and Lesbian Leadership Conference Grant Panelist, Media  
Artist Fellowships Program, Media Alliance
- 1994 Volunteer, Nat'l Black Gay and Lesbian Leadership Conference
- 1997 Nominator, Rockefeller Foundation
- 1997-present Founder, Smokey Johnson Memorial Center for Research & Development  
Independently run Artist Residency Program, Twentynine Palms, CA
- 1998 Nominator, Rockefeller Foundation  
Volunteer, Joshua Tree National Park, Natural Resource Assistant
- 1999 Community Advisory Committee, Sushi Visual and Performing Arts  
Art & Technology Project

### **SERVICES TO THE FIELD (cont'd)**

- 1999 Digital Artist Advisory Group, Creative Capital, Inc.
- 1999-2009 Advisory Board, Center for Research in Computing and the Arts (CRCA)
- 2000-2003 Advisory Committee, Colloquium Series on Information Technology and Society, UCSD
- 2000-2004 Executive Committee (elected position), Lyn Blumenthal Memorial Fund for Independent Media (LBMF)
- 2001-2009 Policy Advisory Board, University of California Institute for Research in the Arts (UCIRA)
- 2003-2009 UCSD Campus Representative, UC Digital Arts Research Network, UCDARNet  
Panelist, Rockefeller New Media Fellowships
- 2006 Tenure Evaluator, SUNY Buffalo, UC Irvine, UC Santa Barbara, UT Austin,  
CUNY Staten Island  
Presenter, "TechTips," Technology Transfer Event, Scripps, La Jolla, CA. October 17  
Faculty Mentor, Faculty Mentor Program
- 2006-present Reviewer, Leonardo Abstracts (LABS)
- 2007 Contributor and Invited Guest, California Community Wireless Dialogue  
UCIRA, "State of the Arts," panel, Pacific Film Archives, Berkley Art Museum  
Conference Reviewer, Perth Digital Arts and Culture (DAC)  
Reviewer, UC Discovery Grant Program
- 2007-08 Appointed Member, Graduate Council, UCSD
- 2008 Tenure Evaluator, SUNY Buffalo, UC Irvine, UC Berkeley, UC Santa Cruz, UT Austin  
Faculty Mentor, Summer Graduate Teaching Fellow
- 2009-present Editorial Board of Review, TOPIA: Canadian journal of Cultural Studies
- 2009 Tenure and Promotion Evaluator, UC Irvine, SUNY Buffalo, UC Santa Cruz
- 2010 Grant Panelist, Creative IT Division, National Science Foundation  
Grant Reviewer, Austrian Science Fund  
Presenter, Preparing Future Faculty "Search Committee Perspectives", ASU  
Tenure and promotion evaluator, UC Santa Barbara, SUNY Buffalo, Indiana University,  
Carnegie Mellon University  
Invited Participant, "RE/search: Art, Science, and Information Technology", National  
Endowment for the Arts/National Science Foundation summit, Sept. 15-17
- 2011 Presenter, Preparing Future Faculty "Search Committee Perspectives", ASU  
Grant Reviewer, Austrian Science Fund  
Award Panel Member, Emerging Artists Grants and Mid-Career Artist Award,  
Contemporary Forum, Phoenix Art Museum. Phoenix, AZ  
Invited Participant, Scottsdale Public Art Commission, Community Vision Workshop  
Invited Participant, "The Role of Art-Making and the Arts in the Research University"  
ArtsEngine, University of Michigan, Ann Arbor, MI, May 4-6  
Invited Participant, "Establishing a Network of Excellence for Art + Science +  
Technology Research: Infrastructural and Intellectual Foundations" EMPAC,  
Rensselaer Polytechnic Institute, Troy, NY, May 16-18  
Member, Advisory Board, Social Studies project "It's Not Just Black and White,"  
Creative Project engaged with incarceration in AZ, March-May  
Member, Editorial Advisory Team, *TigerZine*, Paper Tiger 30<sup>th</sup> anniversary publication

## **PROFESSIONAL AFFILIATION**

Southern Poverty Law Center  
KCRW- public radio/TV in Southern CA  
College Art Association  
National Campaign for the Freedom of Expression (NCFE)  
Computer Using Educators (CUE)  
San Diego Independent Media Center (sdimc), Founding Member  
Morongo Basic Cultural Arts Council  
Desert Survivors  
Rhizome.org  
Contemporary Forum, Phoenix Art Museum

## **COLLECTIONS**

San Francisco Community College, San Francisco, CA  
City College of San Francisco, San Francisco, CA  
Atlanta College of Art, Atlanta, GA  
Carleton University, Ottawa, ONT  
Georgetown University, Washington, D.C.  
University of VA, Charlottesville, VA  
University of Southern California (USC) Annenberg Center, Los Angeles, CA  
Ryerson University, Toronto, ONT, CANADA  
University of Vermont, Burlington, VT  
The Open University, UK  
Northwestern University, Chicago, IL  
Tulane University, New Orleans, LA  
The Nottingham Trent University, Nottingham, UK  
Solomon R. Guggenheim Museum, New York, NY  
San Francisco art Institute, San Francisco, CA  
Harvard University, Cambridge, MA  
Getty Research Institute, Los Angeles, CA  
School of the Art Institute of Chicago, Chicago, IL  
University of Michigan, Ann Arbor, MI  
Maryland Institute College of Art, Baltimore, MD  
New York University, New York, NY  
St. Olaf College, Northfield, MN  
Seminole Community College, Sanford, FL  
Johns Hopkins University, Baltimore, MD  
University at Buffalo, Buffalo, NY  
University of Oklahoma, Norman, OK  
University of California, San Diego  
University of California, Irvine, Irvine, CA  
University of California, Riverside  
University of California, Los Angeles  
University of California, Santa Cruz

## **COLLECTIONS (cont'd)**

California State University - San Marcos, San Marcos, CA  
University of North Carolina, Chapel Hill, Chapel Hill, NC  
York University, Toronto, Canada  
Hampshire College, Amherst, MA  
Ecole des Beaux Arts - St. Etienne, France  
Ecoles des Arts et Technologie de l'Image - Poitiers, France  
Kenyon College, Gambier, OH  
    Museo d'Art Contemporani de Barcelona, Barcelona, SPAIN  
University of Technology, Sydney, AUS  
Musée du Jeu de Paume, Paris, FR  
Librairie TEKHNE, Paris, FR  
Athabasca University Library, Athabasca, AB, Canada  
Kenyon College, Gambier, OH  
University of Technology, Sydney, AUS  
Universitat Leipzig, Leipzig  
    Centre de Cultura Contemporania, Barcelona, SPAIN  
University of Minnesota, Duluth, MN  
Agence TOPO, Montréal, Québec, Canada

## **ARCHIVES**

Electronic Literature Organization (<http://www.eliterature.org>)  
Digital Performance Archive (<http://art.ntu.ac.uk/dpa>)  
Electronic Artists Index (<http://www.electrokin.com>)  
Agence TOPO's Art CD-ROM Showcase (<http://agencetopo.qc.ca>)  
    SDSU West Coast Zine Collection  
    Latin American Video Archives (LAVA)

## **DISTRIBUTION**

VIDEO DATA BANK. Chicago, IL, USA ([www.vdb.org](http://www.vdb.org))  
VIDEO OUT, Vancouver, BC, Canada  
V-TAPE, Toronto, Ontario, Canada  
PAPER TIGER TV, New York, NY. USA ([www.papertigertv.org](http://www.papertigertv.org))  
HEURE EXQUISE!, Paris, FR  
AGENCE TOPO, Montréal, Québec, Canada

## **SELECTED ON-LINE COLLECTIONS / MENTIONS**

KIN, Electrokin: [http://electrokin.com/netart\\_links.htm](http://electrokin.com/netart_links.htm)  
SIRS Knowledge Source™ : <http://SIRS.com>  
Transliterations Research Report: <http://transliterations.english.ucsb.edu/>  
Electronic Literature Directory: <http://directory.eliterature.org/>  
Hypertext Kitchen: <http://hypertextkitchen.com>  
Assemblage: The Women's New Media Gallery, curated and compiled by Carolyn Guertin, [http://tracearchive.ntu.ac.uk/traced/guertin/asmemb\\_a-f.htm](http://tracearchive.ntu.ac.uk/traced/guertin/asmemb_a-f.htm)  
Video History Project <http://www.videohistoryproject.org/>